X: 1

T:Speed the Plough

M:C|

L:1/8

C:trad

R:Hornpipe-Reel

O:South of England

N:In the South of England, where for decades before the revival of fiddles, the

N:D/G melodeon was the leading instrument, some version of this tune was as

N:common as Soldier's Joy is in the U.S. I learned this tune as I learned my

N:instrument. You can in fact speed it up to contra speed; it is not much like

N:what's common by this name in the U.S.

N:

N:On fiddle, you might want to replace those triplets with (3def or even (3gef

Z:abc's PLK from memory

K:G

"G"GABc dedB |dedB dedB |"C"c2 ec "G"B2 dB |"D"A2 A2 AcBA |!

"G"GABc dedB |dgdB dedB|"C"cdec "G"BcdB|1"D"AGFA "G"G2 D2 :|]2AGFA "G"G4 |]!

"G"g2 g>g g2 (3GBd |g2 fe dBG2 |"C"c2 ec "G"B2 dB |"D"A2 A>AA2 d2 |!

"G"g2 g>g g2 (3GBd |g2 fe dBG2 |"C"cdec "G"BcdB|1"D"AGFA "G"G2 d2 :|]2AGFA "G"G2 D2 |]!

X: 2

T:Speed the Plow

M:C|

L:1/8

C:trad

R:Reel

O:Southern U.S.

B:Portland Collection vol \_\_\_ (modified)

N:I think I have this from Lindon Toney, and my friends in mighty Riff Raff,

N:the Olympia Fourth Saturday band.

N:

N:On fiddle, the triplet in A8 is probably (3cBc

N:Or play A8 like B8 and the heck w/ the box-player's roll.

Z:abc's PLK from the Scotsbroome book; a modification of a page from Portland

Z:Coll. Thanks, Sue and Clyde, for all the work you've put into all 3 of those

Z:We all have our well-worn books!

K:A

"A"e4 [c4e4] |"E"B4 "A"cBA2 |"D"fefg "A"afed |"E"cB-B2 B4 |!

"A"e4 [c4e4] |"E"BcBA- "A"cBA2 |"D"fefg "A"afed|"E"(3cAc B2 "A"A4 :|]!

"A"e2 e2 "D"fedf |"A"ece2 "D"f3 f-|"D"fefg "A"afed |"E"cB-B2 B4 |!

"A"e2 e2 "D"fedf |"A"e2 e2 "D"f4 |"D"fefg afed |"E"cAB2 "A"A4 :|]